

***Thakumar Jhuli*: A STUDY ON THEMATIC DIVERSITY OF THE BENGALI FOLK TALES CONCERNING CHILD PSYCHOLOGY**

Dr. Silpi Maitra

Abstract

Folk Tales have always been an indispensable part of Folk Literature. As a major form of interdisciplinary study, regional folk tales have sought to entertain as well as educate readers from a folkloric perspective. Folklore provides a cumulative approach to the region's myths, cultures, customs, traditions, festivals, celebrations, music, art, dance, and folk literature. *Thakumar Jhuli* is a fantastic collection of folk tales that encompass different variations of life through the voice of a grandmother. This series of folk narrations is a very popular or classical example of Children's Literature where a grandmother engages the minds of her grandchildren in the form of storytelling by analyzing the tales through the lens of moral science. This paper aims to deal with the multiplicity of themes present in this popular form of Bengali Folktales, predominantly the theme of 'psyche' or psychological framework of the characters which is revealed through the story-telling process.

Keywords: *folktales, child psychology, children literature, story-telling.*