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Quill: the mighty pen

A peer reviewed multidisciplinary annual journal



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About the Journal

Quill: the mighty pen, is a peer-reviewed multi-disciplinary annual journal published by Pub Kamrup College, Baihata Chariali, Assam. The journal is a literary endeavour of the college to bring out a compilation of scholarly articles and book reviews on relevant issues. The journal will be refereed and blind peer-reviewed and aims to promote multidisciplinary research. The fundamental goal of this journal is to encourage cross cultural explorations and subsequent innovation in academia through diversified research and learning.

Scholars/ Faculties/ Independent researchers are solicited to contribute to the journal. We look forward for your scholarly inputs and deliberations. We are including a wide range of areas, which is suggestive and not exclusive, for the second issue of our journal:

- Gender and identity
- Translation Studies
- Disability studies
- Violence and Body
- Democracy and Rights
- Children's Literature
- India's North-east
- AI (Artificial Intelligence) and Ethics
- Eco-criticism
- Religion and spirituality
- Any other topic

Editor's note

The multidisciplinary scope and nature of the journal has allowed it to incorporate research papers from a diverse range of study areas. Such diversity is crucial for fostering innovation, comprehensive understanding and broader impact in research. Ranging from artificial intelligence to anthropocentrism, the orbit of the journal has stretched itself wide and far. The authors have expounded, through their research works, about the incongruous nature of India's federal system, about absurd and nonsensical Children's literature, comparative and contextual analysis of Indian and Western Children's literature, legal compliance of labour laws and job satisfaction in Assam, in this issue of the journal. One of the authors have also tried to show the inter-connectedness between sustainable farming and Indian mythology through her exploration of *Ramayana* and the mindful agrarian practices adopted by the characters.

Articles in the vernacular language (Assamese) have critically analyzed the works of major Assamese writers like Bhabendra Nath Saikia and touched upon the influence of European theatre on the theatre movements in Assam.

By bringing together diverse perspectives, these articles facilitate a more holistic understanding of issues. By accommodating a cross-pollination of ideas under a single platform, researchers from different fields can come together to share their innovative ideas and wisdom. The aim of Quill: the mighty pen has always been to introduce new ideas and voices, from early-career researchers to acclaimed scholars, and open doors for a multi-faceted understanding of issues.

Through our second issue of the journal we hope to enrich the academic discourse by pushing the boundaries of knowledge and liberating academic research from the shackles of water-tight theoretical practices.

Disclaimer: All the opinions and statistical data provided in the articles solely belong to the authors.

Dr. Nayanmoni Baruah

Dr. Vipasha Bhardwaj

Editors

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