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About the Journal

Quill: the mighty pen (ISSN: 3107-9253), is a peer-reviewed multi-disciplinary annual research journal published by Pub Kamrup College, Baihata Chariali, Assam. The journal is a literary endeavour of the college to bring out a compilation of scholarly articles and book reviews on relevant issues. The refereed and blind peer-reviewed journal aims to promote multidisciplinary research. The fundamental goal of this journal is to encourage cross cultural explorations and subsequent innovation in academia through diversified research and learning.

Scholars/ Faculties/ Independent researchers are solicited to contribute to the journal. We look forward for your scholarly inputs and deliberations. We are including a wide range of areas, which is suggestive and not exclusive, for the third issue of our journal:

1. Contemporary literary studies
2. Contemporary teaching-learning contexts
3. Narratives of migration, exile and transnationalism
4. Land, identity and human rights
5. Representation of women in literature
6. War, trauma and pathology
7. Dalit feminist discourses
8. Myths and folklore
9. AI and academic integrity/dis-integrity
10. Indian economy and related topics
11. The Indian Knowledge System (IKS)
12. Any other research topic.
13. Any other topic

Editor's note

The third volume of *Quill: the mighty pen* (ISSN:3107-9253) continues the journal's commitment to promoting multidisciplinary research by bringing together scholarly works from a wide range of academic disciplines. In today's rapidly changing and advanced world, meaningful research often emerges through the exchange of ideas across different fields of study. Reflecting this spirit, the present issue includes articles on art history, cultural heritage, colonial history, knowledge management, ethnobotany, economics, finance, literature, and performing arts. The volume covers diverse themes, ranging from the Mural Painting traditions of Tawang Monastery, Colonial knowledge and indigenous polity, knowledge management in higher education, digital payment systems, international capital inflows and economic development.

The literary and cultural studies featured in this volume are equally diverse and thought-provoking. The articles cover topics such as the ecofeminist interpretation of *Tejimola*, the portrayal of modern romantic relationships in the stories of Janice Pariat, and the significance of Assam's festivals and traditional performing arts. The Assamese-language contributions provide thoughtful analyses of important literary works and characters, reflecting the journal's continued effort to encourage research in regional languages alongside English.

Like the previous issues, this issue of *Quill: the mighty pen* (ISSN:3107-9253) remains dedicated to providing a platform where both emerging researchers and experienced scholars can share original ideas and contribute to the growth of knowledge. We sincerely thank our authors for their valuable contributions, our reviewers for their careful evaluation of the manuscripts, and our readers for their continued encouragement and support. We hope that this volume will inspire further research, promote multidisciplinary dialogue, and encourage critical inquiry across diverse fields of study.

Editor

Quill: the mighty pen
Vol. 03// June, 2026
(ISSN : 3107-9253 (Online))

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